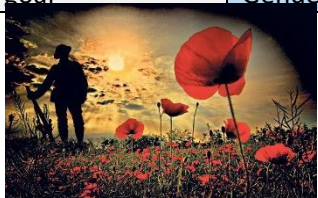
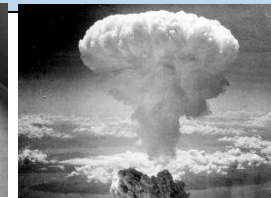


<b>Engagement</b> Topic Title and driver	Woeful World Wars (History)				
Focus Events	British Values	Black history	Macmillan Coffee morning	Remembrance	Children in Need
<b>Enrichment</b> Trips and visitors	Duxford				
Religious Education	Ourselves	Life Choices	Hope	Other faith: Judaism	
English Cross Curricular links	Our English Scheme of work will be linked to War Horse (WW1). During the term, we will cover a range of genres such as: Newspaper articles linked to the assassination of Franz Ferdinand, descriptions of the trenches using green screen technologies to present these to a wider audience, Letter writing: personal as well as persuasive, balanced arguments linked to horses on the frontline.				
Mathematics Cross Curricular links	Place value	Addition and subtraction	Statistics	Multiplication and division	Perimeter and area
Science	<b>Properties and changes of materials:</b> compare and group together everyday materials on the basis of their properties, know that some materials will dissolve in liquid to form a solution, use knowledge of solids, liquids and gases to decide how mixtures might be separated, including through filtering, sieving and evaporating, give reasons for the particular uses of everyday materials, demonstrate that dissolving, mixing and changes of state are reversible changes, explain that some changes result in the formation of new materials.				
Computing	E-safety/Digital literacy (Self-image and identity, Online reputation), animation in Scratch linked to trenches, Green Screen from the trenches, research and communication.				
History	Events of World war I — causes, trenches, living conditions, propaganda Events of World War II – evacuation, land girls etc. Influential people and places of each war.				
Geography	Create Geopolitical maps of each country's involvement in the wars.				
Art Art Great	Sketching – based on sketching horses Pablo Picasso – Guernica, The Art of War Posters of WWI & WWII				
D.T Design Great	Designing and creating a show box trench. Wartime recipes: Marguerite Patten – the first “Celebrity chef” who shared recipes that could be created with war time rations.				
P.E	Dance (historical dances as well as choreographing dances linked to war), OAA and Basketball				
Music	Rock- Living on a prayer, Jazz- use of glockenspiel to play tunes and improvise				
French	The date and presenting myself				
PSHE	Identity, society and equality (stereotypes, discrimination and prejudice. British values and Black history), Physical health and wellbeing (In the media).				
UN goal	Gender equality				



Autumn term  
Year 5





We use the National Curriculum as the basis for our teaching and learning opportunities. Below are the cross curricular links we use to enhance our curriculum in order to enrich children's learning. These are the themes we aim to cover through our enriching curriculum however as the curriculum theme evolves, we may use the ideas and creative inspiration of the children as a springboard for broadening and deepening their learning.

